

ARTS ORGANIZATION, p. 1

2021-23 **Curator**, *Beast Crawl*, Oakland, CA.

Worked with the Beast Crawl, Oakland's answer to the SF Lit Crawl to present a readings from queer authors and artists from the [#we](#) series.

2015-20 **Co-curator**, [Babar in Exile](#), The Octopus Literary Salon, Oakland, CA.

Initiated and developed a multi-generational reading series along with poet Paul Corman-Roberts.

2018-20 **Curator**, [#we](#), various venues, Oakland, CA.

Initiated and developed a talk and reading series of queer perspectives, in which writers, musicians, and other queer creatives speak on their perspectives or experiences of queerness, and present their work.

2017-19 **Curator**, *San Francisco Lit Crawl*, San Francisco, CA.

Worked with the Lit Crawl to present a version of the [Babar in Exile](#) series that simulated the feel of the original Café Babar series from the 1980s.

2019 **Organizer**, [Octopus Day](#), The Octopus Literary Salon, Oakland, CA.

Developed and oversaw a twelve-hour benefit for the Octopus, with 86 readers and 14 musical acts.

2016-19 **Curator**, [Poetea](#), Oakland, CA.

A monthly literary conversation over tea with three different writers in my home.

2016 **Guest Curator**, Nomadic Press, various venues, Oakland, CA.

Handled curating, booking, pr, and hosting various readings through the month of July.

2013-15 **Co-curator**, [Poetry Unbound](#), Art House Gallery, Berkeley, CA.

Initiated and developed a multi-genre reading series along with poet Clive Matson.

2006 **Curator**, *Queer Ink*, Bowery Poetry Club, New York, NY.

Initiated and developed a reading series for gay poets.

2006 **Curator**, *PrattLIT*, Pratt Institute, Brooklyn, NY.

Initiated and developed a reading series for faculty of all disciplines at Pratt Institute.

2000-01 **Curator**, *MFA Reading Series*, Brooklyn College.

Initiated and developed an ongoing reading series for MFA Creative Writing students and faculty at Brooklyn College.

2000 **Curator**, *Brooklyn Voices*, Tillie's of Brooklyn, Fort Greene, Brooklyn.

Reading series for poetry, fiction, and monolog. Featured readers included Eileen Myles, Lee Ann Brown, Sheri Holman, Colson Whitehead, John Hockenberry, Todd Colby, and Cintra Wilson.

1995-96 **Board member**, Austin Poets International, Inc., Austin, TX.

Austin Poets International (API) is a non-profit organization which coordinates the annual Austin International Poetry Festival (AIPF), a three day event which, in 1996, hosted over 300 poets (approximately 200 Austin-area and over 100 nationwide and international).

From May 1995 through April 1996, duties included database coordinator, poets' liason, housing coordinator, scheduling assistant, recording and sound system coordinator, press conference coordinator, registration packets, stage manager, emcee, and muralist, among other tasks. Additional documentation available upon request.

Recommendation from API available upon request.

Richard Loranger
hello@richardloranger.com
www.richardloranger.com

ARTS ORGANIZATION, p. 2

1992 **Special Events Coordinator**, Paradise Lounge, San Francisco.

Coordinated special events for the club's owner. Duties included organizing, co-booking, and overseeing a weekly drag and transsexual live music series; coordinating a Halloween party for the San Francisco Film Commission; and organizing and co-booking our end of a block party music festival; among other tasks.

ARTS ORGANIZATION, p. 3

ADDITIONAL ARTS ORGANIZATION

Have co-organized two reading series: Poetry at Cafe Milano/Blake's, Berkeley, CA, 9/87-8/89; and Chelsea Cafe readings, San Francisco, CA, 3/84-7/85. Initiated (but did not run) reading series at Cafe Babar, San Francisco, 8/86.

Additionally, as of the date below, I have performed the following tasks for events, in the numbers listed.

Booking	140
Emcee	158
Publicity	154
Stage manager	123
Videography	22

Complete list available.