

EDITORIAL & SMALL PRESS EXPERIENCE

- 2013 **Editor**, *She Is Fighting Love: Selections from the Chapbooks of Joie Cook and Joie in Chaps: The Collected Chapbooks of Joie Cook*. Las Vegas, NV: Zeitgeist Press, 2013.
- 2013 **Fiction Editor**, *The Understanding Between Foxes and Light*
Guest editor for annual literary anthology. New York, NY: great weather for MEDIA.
- 2012 **Editor**, *Take Me to the Porch: Selected Writings of Peter Kadyk*
Memorial collection by artist Peter Kadyk. Editing, proofreading, electronic layout and design. 34 pp. San Francisco: 2012.
- 2001 **Editor-in-Chief**, *Brooklyn Review 18*
Annual literary journal. Coordination, administration, editing, proofreading, and electronic layout and design. 220 pp. Brooklyn, NY: Brooklyn Review, 2001.
- 2000 **Associate editor**, *Brooklyn Review 17*
Annual literary journal. Editing and proofreading. 164 pp. Brooklyn, NY: Brooklyn Review, 2000.
- 1995 **Co-editor**, *Live at Mexic-arte*
Video from the Austin International Poetry Festival 1995. Aesthetic and hands-on editing. 60 minutes. Austin, TX: AIPF, 1995.
- 1993 **Co-editor**, *we 18*
Poetry and music video issue of *we magazine*. Aesthetic editing and organizational support. 100 minutes. Santa Cruz, CA: We Press, 1994.
- 1991-92 **Interim Coordinator**, The International Review Press, Boulder, CO, and San Francisco
Managed press for a year while the publisher was abroad. Duties included correspondence, distribution, consignment tracking, and bookkeeping.
- 1990-91 **Poetry editor**, *Texture*, Boulder, CO.
A quarterly arts and culture magazine. Duties included poetry selection, proofreading, paste-up, and support.

Additionally, I have assisted quite a few writers over the years with editing and proofreading their books, chapbooks, articles, and individual pieces. If I figure out how to compile a list (pre-Power Unit 17), you shall have it.