

## EDITORIAL & SMALL PRESS EXPERIENCE , p. 1

via [Power Unit 17](#)

- 2024-25    **Co-writing, Editing, and Proofreading**, *Untitled Katharine Hepburn Project* with Graham Green. Screenplay collaboration (ongoing).
- 2024        **Editing**, *Punished Furby* by Charlie Harmon. Unpublished poetry collection.
- 2024        **Editing**, *I Heard the Mountains Singing* by Dave Holt. Unpublished poetry collection.
- 2024        **Editing** for a crown of sonnets by Sara Biel. Unpublished.
- 2024        **Editing**, *Honeysuckle* by Elisa Salasin. Unpublished poetry collection.
- 2023        **Editing and Proofreading**, *Humans Are != Automatons* by Anwar Morse. Unpublished novel.
- 2023        **Book Layout and Formatting**, *Paper Airplanes* by Traci Sims. Poetry. 84 pp. Seattle, WA: Tom Lampinen, 2023.
- 2020        **Editing**, *Don't Touch Your Face: poems from a pandemic* by Andrew William Smith. Poetry. 122 pp. Ordinary Books, 2021.
- 2020        **Editing**, *Trigger Warnings* by Andrew William Smith. Unpublished poetry collection.
- 2020        **Editing**, *Under the Green Apple Tree* by Elaine C. Brown. Unpublished memoir.

various – cover designs can be viewed [here](#)

- 2021/24    **Book Layout and Formatting**, *Unit of Agency* by Richard Loranger. Poetry. 92 pp. Alameda, CA & Easton, PA: Collapse Press, 2021-24. Provided interior layout and formatting for my own book, including reformatting for a Second Edition, as requested by the press.
- 2013        **Editing, Layout, Cover Design**, *She Is Fighting Love: Selections from the Chapbooks of Joie Cook and Joie in Chaps: The Collected Chapbooks of Joie Cook*. Las Vegas, NV: Zeitgeist Press, 2013.
- 2013        **Fiction Editor**, *The Understanding Between Foxes and Light*  
Guest editor for annual literary anthology. New York, NY: great weather for MEDIA.

## EDITORIAL & SMALL PRESS EXPERIENCE , p. 2

- 2006      **Co-writing, Editing, and Proofreading**, *Force Drift* with Graham Green. Screenplay collaboration. Filmed 2008, dir. Graham Green, starring Nichelle Nichols and Andrew Walker. Recently re-edited to director's cut and seeking streaming contract.
- 2005      **Layout, Formatting, Cover Design**, *Poems for Teeth* by Richard Loranger. Poetry and artwork. 214 pp. Tivoli, NY: we press, 2005. Provided interior layout, formatting, and cover design for my own book, as requested by the press.
- 2001      **Editor-in-Chief, Layout, Cover Design**, *Brooklyn Review 18*  
Annual literary journal. Coordination, administration, editing, proofreading, and electronic layout and design. 220 pp. Brooklyn, NY: Brooklyn Review, 2001.
- 2000      **Associate editor**, *Brooklyn Review 17*  
Annual literary journal. Editing and proofreading. 164 pp. Brooklyn, NY: Brooklyn Review, 2000.
- 1995      **Co-editor**, *Live at Mexic-arte*  
Video from the Austin International Poetry Festival 1995. Aesthetic and hands-on editing. 60 minutes. Austin, TX: AIPF, 1995.
- 1993      **Co-editor**, *we 18*  
Poetry and music video issue of *we magazine*. Aesthetic editing and organizational support. 100 minutes. Santa Cruz, CA: We Press, 1994.
- 1991-92    **Interim Coordinator**, The International Review Press, Boulder, CO, and San Francisco  
Managed press for a year while the publisher was abroad. Duties included correspondence, distribution, consignment tracking, and bookkeeping.
- 1990-91    **Poetry editor**, *Texture*, Boulder, CO.  
A quarterly arts and culture magazine. Duties included poetry selection, proofreading, paste-up, and support.
- 1990      **Layout, Formatting, Cover Design**, *The Orange Book* by Richard Loranger. Poetry and artwork. 58 pp. Boulder, CO: International Review Press, 1990. Provided interior layout, formatting, and cover design for my own book, as requested by the press.

Additionally, I have assisted quite a few writers over the years with editing and proofreading their books, chapbooks, articles, and individual pieces. If I figure out how to compile a list (pre-Power Unit 17), you shall have it.