

Richard Loranger
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GUEST LECTURES

- 8-17 “Shifting Media,” Artist Retrospective Talk Series, Workroom Artist Program, Oakland, CA.
- 4-12 “Raveling and Unraveling Genre,” Pratt Institute, *English 103*; instructor Evan Rehill.
- 4-06 “Creating *Poems for Teeth*: Series as Form,” Brooklyn College, *MFA Writing Seminar*; instructor L. S. Asekoff.
- 5-03 “Breaking Habits,” Pratt Institute, *Creative Writing*; instructor Kristin Prevallet.
- 4-02 “How to Recite Your Poetry,” Brooklyn Library, Eastern Parkway Branch, Adult Literacy Program. A presentation for adults who are preparing to read their first writing in English in a public forum.
- 6-01 “Speaking as a Poet,” Brooklyn College, *Landmarks of Literature*; instructor Jack Shuler. An introductory lecture on 20th Century poetry, with reading and Q&A regarding the experience of being a working poet at the present time.
- 4-01 “Why Write Poetry,” Brooklyn College, *Introduction to Creative Writing*; instructor Erika Spiewak. An introductory lecture on writing poetry from a poet’s perspective.
- 4-99 “Formalism Can Be Fun,” Pratt Institute, *Introduction to Poetry*; instructor Marcella Harb. An introductory lecture on the elements and history of English formalist poetry, stressing the current uses of poetic form.
- 1-97 “Do-It-Yourself Performance,” University of Texas, *Performance Art*; instructor Linda Montano. A group lecture and performance by the Performance Art Church (see Additional Performance Experience) on how we made a performance troupe from scratch.
- 3-94 “The Munificence of Darkness,” SUNY Albany, *Reading Poetry*; instructor Christopher Funkhouser. Lecture and reading exploring an approach to Poetry of Witness (re: war, adversity, oppression, etc.), in which the reader takes emotional distance from the subject matter to glean a further perspective.
- 11-87 “Status Bohemius,” Albany High School, Albany CA, Senior English; instructor Fred Brill. A talk on the poetry reading scene in San Francisco, with Q&A.
- 1981 Ladywood High School, Livonia MI, mixed English classes, instructor Mrs. Canfield. A talk on pursuing writing in college, with a poetry reading.