

TEACHING EXPERIENCE – ACADEMIC, p. 1

1999-2007 Adjunct Assistant Professor and Lecturer

2006 - 07 Rutgers University, New Brunswick, NJ
2001 - 07 Pratt Institute, Brooklyn, NY
2001 - 03 York College, Queens, NY
2002 City College of New York
1999 - 02 Brooklyn College, Brooklyn, NY
2001 Borough of Manhattan Community College

COURSES DESIGNED

Department of Writing, Rutgers University, New Brunswick, NJ, 2006 - 07

- Creative Writing
Creative Writing elective covering poetry, fiction, and drama.

Department of English and Humanities, Pratt Institute, Brooklyn, NY, 2001 - 07

- Introduction to Foundation Creative Writing (Precollege)
Introduction to creative writing methods and perspectives for prospective writing majors.
- Introduction to Creative Writing (Precollege)
Introduction to creative writing genres for prospective writing majors.
- Introduction to Literature and Critical Theory I
Theme-centered, writing intensive introduction to textual analysis.
- Introduction to Literature and Critical Theory II
Advanced version of above course.
- Writing Lab / Form and Culture
Composition lab focused on writing about architectural theory.

School of Education, City College of New York, 2002

- American Literature
Graduate level American Literature course for the Austrian Teacher Program,
a cultural research program for Eastern European teachers of math and science.

Department of English, Brooklyn College, 1999 - 2002

- Landmarks of Literature
Survey of Western literature from Renaissance to present.
- Expository Composition 2
Composition with research paper.
- Expository Composition 1
Introduction to composition and textual analysis.
- Remedial Composition

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Department of English, Borough of Manhattan Community College, 2001

- Expository Composition 1
Introduction to composition and textual analysis.

ADDITIONAL ACADEMIC SERVICE

2004-07 **Director, Writing Across the Curriculum**, Pratt Institute, Brooklyn, NY

Director of interdisciplinary program focusing both on pedagogical development for faculty and direct work with students. Duties included developing and organizing faculty and student workshops aimed at increasing writing skills and the teaching of writing skills institute-wide, developing events to encourage interdisciplinary work and to promote recognition of faculty publications, creating budgets, producing pr, and interfacing with all departments.

2002-04 **Language Tutor**, Pratt Institute, Brooklyn, NY.

Part time tutor of English composition, reading, and conversation, working primarily with ESL students. Special position tutoring two classes of ESL composition in Spring 2003.

2004-07 **Mentor** for new Freshman English Instructors, Pratt Institute.

Designed and ran two discussion groups per semester. Mentored as needed.

2004-07 **Founded and oversaw publication** of a writing journal for the Precollege Creative Writing summer students, titled *Wurd*, at Pratt Institute.

2006 **Founded, organized, and hosted** PrattLIT, a reading series for faculty across departments to introduce and read from their books.

2005-06 **Committee for Appointments, Reappointments, and Tenure (C.A.R.T.)**, English Department, Pratt Institute.

2005 **Search Committee** for Assistant Director of Intensive English Program, Pratt Institute.

2004-05 **Faculty Advisor**, Brooklyn Art Collective, Pratt Institute.

Student club for curating and organizing visual art shows at New York galleries.

2004-05 **Discussion Leader**, Strategy Forums for Freshman English Instructors, Pratt Institute.

Designed and ran discussion groups on pedagogical approaches, one per semester.

2004 **Search Committee** for Director of Intensive English Program, Pratt Institute.

2001-03 **Participant in Pilot Program** for Freshman English, Pratt Institute.

Attended regular meetings toward developing a new Freshman English curriculum.