

NON-CREDIT BEARING WORKSHOPS TAUGHT, p. 1

- 2024 Private six-week intensive workshop on writing poetry for a small group (Aug-Oct).
- 2024 Various workshops designed for San Francisco Creative Writing Institute
Includes one-day multi-genre and multiple-week poetry workshops.
- 2013-20 Multiple workshops and panels per year, San Francisco Writers Conference
Complete list available.
- 2016 ONTWOSEX Oakland, CA
Monthly community writing workshop led by different writers.
- 2012 “Getting Started Writing Stories,” Oakland, CA
Community writing workshop for New Hall, a non-profit arts org.
- 2003-4 DAY OF THE POET, Brooklyn College, Brooklyn, NY
Designed for Brooklyn college’s annual day-long creative writing seminar, this workshop exposed high school students to a variety of creative techniques and fundamental poetics.
- 2001-3 UNIVERSITY SKILLS IMMERSION PROGRAM (USIP), York College, Queens, NY
Intensive week-long composition workshops designed to help incoming students pass the ACT Writing Test.
- 2002 WRITE-A-THON, Pratt Institute, Brooklyn, NY
Designed in conjunction with Pratt Institute’s annual Draw-a-Thon, this workshop exposed BFA creative writing students to habit breaking exercises involving multi-media and experimental methods of generating text. Running four hours, this workshop functioned as a prototype for development of a twelve-hour workshop to coincide with the Draw-a-Thon the following year.
- 1995 “MAGIC SPELLS AND DICTIONARIES: DECISIVE EDITING,” Austin, TX
Designed for the 1995 Austin International Poetry Festival, this two hour workshop expounded my philosophy of editing poetry through etymology, tersification, and decisive word placement for precise effect.
- 1992 NO BULLSHIT WRITING WORKSHOP, San Francisco, CA
Designed as a six week session covering specific topics and exercises, this weekly workshop lasted three months at participants’ requests. Sessions were three hours, initially designed to be half lecture and half interpersonal critique. Lectures covered etymology and broad dictionary reading, poetic forms and structures, and a (brief) survey of English language poetry. The workshop sequed into in depth critique, various experimental forms, and extensive aesthetic discussion. Several poetry groups formed therefrom.
- 1985 San Francisco, CA
Initiated no-nonsense critique sessions which lasted approximately six weeks.